#### LOCAL MENTION. AMUSEMENTS TONIGHT.

Academy of Music .- "The City of New

Bijou Theater.-High-class Specialties. Columbia Theater .- "Courted Into Court." Grand Opera House.-Francis Wilson and company in "Half a King." Kernan's Lyceum Theater.-Hopkins Trans-Oceanics.

Lafayette Square Opera House.-"The Girl From Paris." New National Theater.—Joseph Jefferson in "Rip Van Winkle." Willard Hall.-Exhibition of the Biograph.

National Rifles' Armory.-Methodist Ba

#### EXCURSIONS TOMORROW.

Steamer Samuel J. Pentz for Glymont and intermediate landings at 9:30 a.m. Steamer Washington for Norfolk and Fortress Monroe at 7 p.m. Trains leave 13½ street and Pennsylvania avenue for Arlington hourly from 8 a.m. to

Trains leave 131/2 street and Pennsylvania avenue for Mount Vernon at 6:30, 10:05, 11 a.m., 12:05, 2:05, 3, 4 and 4:15 p.m.

THE PARLOR CHAIRS, ESPECIALLY, ought to be upholstered or re-covered, if they are the least worn or faded. Trust us to do the work properly. Let us clean your earpets. Empire Upholstery and Carpet Cleaning Wks., 631-5 Mass. ave. 'Phone, 425.

However large or small your room, we have Gas or Oil Stoves to heat it. Beacon Drop Lights cost only 95c. MUDDIMAN & CO., 1204 G and 616 12th. Sheetz's Snowdrift, 60c. per lb. Satin Molasses Candy, 15c. per box. 10th and F.

IF YOU ENJOY DARK BEER by all means crider a case of Pabst's "Dop-pel Braeu." It is of double strength, and is both wholescme and nourishing. At grocers or served to families direct. Tel. 273. PABST BREWING CO., 703 N. Cap. st.

Eggs, 1512c. dozen. Johnston's, page 5. Large assortment of Latrobes, Heating and Cooking Stoves. We are experts on latrobe and furnace work. Jno. Moran, 2126 Pa. ave. Tel. 984.

KENNY'S DRY ROASTED COFFEES. Highest quality, lowest prices. Pure sugars sold at cost. 7 city stores.
C. D. KENNY.

Excursion Rates.

Baltimore and return, \$1. Sunday next.

Philadelphia and return, \$2. Sunday next. LAMP OIL—the best 18c. gal.; 5 gal., 75c. MUDDIMAN & CO., 1204 G and 616 12th.

B. & O. BULLETIN.

## CITY AND DISTRICT.

IN MEMORY OF DEAD COMRADE. Tributes of Confederate Veterans to

Their Late President. A meeting of the Confederate Veterans Association was held last evening for the purpose of taking action on the death of the late president, Col. R. Byrd Lewis. The first vice president, Magnus S. Thompson presided, and prayer was offered by Rev. Dr. R. H. McKim, chaplain of the association. The ladies of the Southern Relief Society, who were holding a meeting in the bullding, were invited to be present and the invitation was accepted.

Appropriate resolutions were introduced by Mr. Franklin H. Mackey, which were unanimously adopted, and it was directed that a copy be sent to the widow of Col. Lewis. Tributes were paid to the life and character of the deceased by Majer J. McD. Carrington, Mr. A. G. Holland, Capt. H. B. Littlefield and Dr. McKim. It was decided by the members to attend a a body the funeral services, which are to be held at the late residence, 2131 P street

be held at the late residence, 2131 P street northwest, at 4 o'clock this afternoon.

At the request of Fredericksburg Lodge, No. 4, A. F. and A. M., of Fredericksburg, Va., the lodge in which George Washington was made a Mason, H. M. Schooley, worshipful master of Benjamin B. French Lodge, No. 15, of this city, with a delegation from the lodge, will attend the funeral of Col. Lewis, who was, at the time of his death, a member of Fredericksburg Lodge, No. 4, and had been for more than twenty years.

years.
The delegation will consist of H. M.
Schooley, W. M.; John C. Chaney, S. W.;
Alexander Grant, J. W.; W. A. Gatley, secretary; E. S. Thompson, S. D.; J. R. Garrison, P. M., and James A. Wetmore, P.
M. On Wednesday morning the same delegation from Benjamin B. French Lodge, No. 15, will accompany the remains from the fate residence of Col. Lewis to the Balti-more and Ohio depot, whence they will be taken to Shepheristown, W. Va., for in-

In Circuit Court No. 2 yesterday afterncon the death of Mr. Lewis was announced by Mr. Franklin H. Mackey. Judge McCo-mas paid an eloquent tribute to the deceased, and adjourned the court in his honor. The same action was taken in the other branches of the District Supreme Court, all the judges speaking in eulogistic terms of the deceased attorney.

## Reception Tendered.

A reception will be tendered the students of the Georgetown University by Miss Cisperos and Mr. Karl Decker. The reception

\$2.00 To Philadelphia & Return \$2.00 Via Pennsylvania railroad. Tickets good going on 7, 8, 9 and 11 a.m. trains Sunday, November 14, and on all trains returning same day, except the Congressional Lim-ited.—Advt.

## Held Memorial Services.

Mount Vernon Royal Arch Chapter, No. 3, held a memorial service last evening at Masonic Temple, when, as is annually the custom, eulogies were pronounced upon those who had died during the last year. The following companions were remembered: Geerge Y. Coffin, Robert W. Best, James M. Clark, H. Gates O'Neal, William E. Snow, Thomas F. Callahan, James Printz, Benjamin F. Darling, John Irwin, ir, and Jacob I Neab ir., and Jacob J. Noah.

The services were interspersed with appropriate musical selections, rendered by the chapter quartet-Messrs. Mosher, Tur-pin, Kaiser and Hancock.

Admitted to Practice.

Attorneys Robert F. Rogers, Robert D. Totten, A. C. Fowler and Horace A. Dodge were yesterday admitted to practice before the District Court of Appeals.

\$1.00 To Baltimore and Return \$1.00 Via Pennsylvania railroad. Tickets good on all trains going and returning Sunday, November 14, except the Congressional Limited.-Advt.

## For Study of Fungi.

The Washington Micrological Seciety held its first regular meeting yesterday afternoon in the botanical laboratory of Columbian University. A number of these who are engaged in the study of fungi, both from a scientific and gastronemic standpoint, have organized this new society. At the meeting yesterday there was a display of various species of fungi. The membership of the society now numbers twenty-five, a large proportion being ladies. Thomas A. Whilams is the president; V. K. Chestnut, the secretary, Miss Mary Fuller, corresponding secretary, and Mrs. Thomas A. Williams, curator.

## Some Filthy Gutters.

To the Editor of The Evening Star: I desire, through your valuable paper, to call attention to the filthy condition of the gutters on Louisiana avenue between 9th and 16th streets northwest. Formerly the gutters were washed every Saturday even-ing, but to my knowledge it has not been done since the spring, possibly longer. It is not only unhealthy, but a great drawback to trade. The sidewalks also are in a very bad condition. SUBSCRIBER.

Beautiful English Violets -picked twice daily-50c. bunch. Roses as low as 25c. doz. J. Louis Loose, 12th & F sts.

Money to lend at 5 and 6 per cent on real estate. Frank T. Rawlings, 1505 Pa. ave.—Advertisement.

The two-story brick dwelling, No. 712 12th street northeast, will be sold by trustees temorrow afternoon at 4:30 o'clock. See

#### AMUSEMENTS.

COLUMBIA THEATER.-There can be no doubt that Miss Marie Dressler, whose personality is stamped in "Courted Into Court" with effulgent prominence, is devoted to her cailing. Where emotional actresses are wont to produce "real tears" as evidence of the sincerity of their efforts, it is quitely likely that Miss Dressler could show genuine black and blue spots. She possesses in an eminent and tangible degree what is called the faculty of throwing one's self into one's work, and the audience watches with apprehensive interest to see where she will light. Miss Dressler is entirely a matter of taste. She has a tremendous, permeating vitality which prompts superlatives in censure or in commendation, as the case may be. Had she enjoyed the advantages of discipline in a higher field she might nave been a figure or real artistic importance. It is impossi-ble to believe that so much emotional and physical energy as she possesses could not somehow be utilized for the legitimate pur-poses of the stage. As it is, she runs riot; she is bewilderingly genuine; she never risks an assumption of any sort; she mere-ly romps. If she were less large or if her snappy eyes had in them a ray of languish-ment she might he a demoralizing influsnappy eyes had in them a ray of languishment she might be a demoralizing influence. But her exuberances lack the refinement which would invite imitation. "Courted Into Court" is one of the skits which have been so effectual in the effacement of distinctions between the vaudeville and the dramatic stage. Mr. John J. McNally, its author, has valiantly blunted many pens in the honorable labor of affording people with good specialties facilities ing people with good specialties facilities for displaying them in first-class theaters. It may be that he once tried to put plots in his plays. But he is older now and wiser, and probably does not waste his labor. The conversation is exceptionally bright and specialty and the characters. bright and spontaneous, and the characters are well made up by an excellent corps of entertainers. John C. Rice is a figure of entertainers. John C. Rice is a figure of consequence in the cast. He sings, dances and dexterously avoids physical injury at the hands of Miss Dressler. Miss Maud Huth's negro songs were among the most praiseworthy and appreciated features of the performance. The vocal endeavors of John G. Sparks and Sally Cohen were also received with approval. A gentleman whom the program makes known as "Billy" Clifhe program makes known as "Billy" Clifford gave a unique and amusing touch of the grotesque, while Jacques Kruger, in a lonely but welcome fashion, did some bona old reprobate was worthy of a better environment. It may be assumed that, as often happens, the plot of "Courted Into Court" was permitted to rearrange and develop itself in rehearsals. There is a bibutions of the happens of the result in this inlous abandon about the result in this in stance which makes it, to say the least, uncanny. But the people on the stage are funny, and the laughter and applause last night were loud and continuous. LAFAYETTE SQUARE OPERA HOUSE.

LAFAYETTE SQUARE OPERA HOUSE.

-"The Girl From Paris," as produced 1,000 times in England, 200 times in New York and 56 times in Philadelphia, began a week's engagement at the Lafayette Square Theater last night, to an audience that occupied most of the standing room on the first floor. "The Girl From Paris" is a concoction of nonsense, some pretty sengs and choruses, some clever characterizations, rather fetching scenery and a izations, rather fetching scenery and a wholesale exhibition of lingerie and hosiery. The first part of the first act is rather slow, but with the appearance of the French visitor and her irrepressible lover, the French spy, comes a spice that fresh-ens up things not a little. From that time on to the end of the act there is an exhibition of osculation that would make Olga Nethersole blush. The second act is immeasurably better than the first, and it may be said that the first act is really but an introduction or a prologue for the fun and hilarity that follows in the second. and introduction or a prologue for the fun and hilarity that follows in the second. There are some catchy and clever songs in the piece, the majority of which are, however, of the nonsensical sort, but, as they caught onto the popular fancy and drew from two to eight encores apiece, it would seem as though no fault could be found with them. This act is almost a continuous performance in the way of laughter, and if the first portion could be made as attractive as the second the reason, for the "Girl's" great success would be plainly apparent. There are seven people about whom the action revolves, and, while the cast is a long one, the remainder are simply in the way of enlivening material. The cast is not the same as that which appeared in New York and Philadelphia, but it would seem as though the present one would be hard to beat, and especially the new ones who have stepped into the shees of the departed members. Clara Lipman's place as Julie Bon-Bon, the gry Parisienne, was taken by Ollie Rednath and although she had better the sone of the departed members. the gay Parisienne, was taken by Ollie Redpath, and, although she had but two rehearsals in the part, her work, outside of the accent, defied any one to make a comparison. Her appearance is chic, while her voice has a cute ring in it that is ir-resistible, and her work may be characterresistible, and her work may be characterized as a complete success. Nick Long followed in the footsteps of Joe Herbert as the French spy, and he also made quite as much of a success as did Oille Redpath. Louis Mann, who had been doing the German innkeeper, also left the company, but his absence would never be noticed in the way James Sullivan did his work. In fact, the German was the very life of the second act, and his characterization was one of the best hits of that sort of work that has been seen here. Josephine was one of the best hits of that sort of work that has been seen here. Josephine Hall as the English slavey Ruth caught the house at her first appearance and secured no less than eight encores on her song, "Sister Mary Jane's Top Note," making in all probability the biggest hit of the evening. Mr. Frank Smithson as the gallant major of the Battersea Butterfly Shooters had a character that exactly fitted him, and his excellent work fitted the character as well. Edwin Chapman and Benjamin Howard had two small parts, but they did their work well. Miss Phoebe Coyn, Miss Cheridah Simpson and Miss Millie Wilson also have small parts, but they do them well, Miss Simpson's voice and Miss Ceyne's comedy abilities shining with quiet brightness. Mr. Alexander Clarke has the part of the persecuted "shining light," and added not a little to the success of the production by his dry humor as well as by his good stage business in the second act. Two interpolations that found favor were a French quadrille hy that found favor were a Fiench quadrille by eight dancers and Miss Anita Wilson, the danseuse of the company, the latter receiving an immense basket of flowers for her

GRAND OPERA HOUSE.—It was a whole king who held audience last night at the Grand Opera House, in the person of Fran-cis Wilson. If two halves make a whole, as has been stated, there was no doubt of this. "Half A King" has been here twice, and the house which greeted this excellent company, in the three-act comic opera, was not only a large are not only a large one, but a most representative one, in every particular in seeming acknowledgment of this. In the role of Tireschappe, a mountebank, Mr. Wilson has a vehicle which seems to fit him to perfection. It is doubtful if he ever appeared in any part where he had a better or as good, opportunity to display the peculiar talents, apparently original with no other comedian than himself. In the "Merry Monarch" he made a decided hit with Washingtonians, as he did as Cadeaux in "Erminie," but from the frequent applause which he received, and which he shared with other members of his company last night, he is best liked in this. As Pieretti, Miss Lulu Glasler was as successful as usual. Her voice seemed to strengthen after the first act, and she received many encores for her singing and grace. In the first act, though her voice did not seem to be as strong as usual, she was warmly applained for her sandters. not only a large one, but a most represen e as strong as usual, she was warmly ap plauded for her rendition of the song wherein is contained the answer to the question of her lover to reveal her identity. Since her last appearance here her methods have noticeably improved, until now she nave noticeably improved, until now she appears as spontaneous and unstudied as Wilson himself, and at times as irresistible, though, of course, in a different way. Mr. Peter Lang, as Mistigris, the factorum of Tireschappe, and clownish lover of Pierette, did not overdo his part. He seemed to real-ize perfectly what was required of him. Messrs. John Brand and J. C. Miron were clever in their respective parts. As Hon-ore, Mr. Clinton Elder appeared to excel-lent advantage both in his singing and actore. Mr. Clinton Elder appeared to excellent advantage both in his singing and acting, and had the vim and dash, which, by the way, seems characteristic of every member of the company. Miss Celeste Wynn made a vivacious and pretty Lucinde. The opera seems to have the faculty of leading all unconsciously enough from line to line, act to act, until the highest pitch of enthusiasm is reached on the part of the audience. This was evidenced by the outburst of applause which received Mr. Wilson's song in the last act, of "If I Were Really a King." The chorus of the company is finely trained, and the settings and costumes are all that could be desired by the most hypercritical in stagecraft. There were additions to the orchestra which increased its effectiveness. One of the most noteworthy features of last night's performance was the fact that the audience was not only a large one, but contained any number of the best-known society people in Washington, notwithstanding the

fact that the attractions at the other theaters were much above the average

NEW NATIONAL THEATER.—The rainy weather affected the attendance at the National Theater last night to the extent of bringing out the smallest audience of any of the large theaters. Mr. Joseph Jefferson's reception, however, was a warm one, and what it lacked in numbers it made up in enthusiasm as he made his reapup in enthusiasm, as he made his reappearance before the footlights. Mr. Jefferson has not played a full engagement in Washington for three years, but it was evident last night that in the intervening time he had not been forgotten by his friends. A double call at the close of the first act brought him before the curtain and elicited an acknowledgment of appreciaton of the compliment that had been paid him. Mr. Jefferson's work in "Rip Van Winkle" is well known to Washington theater goers, and needs no comment. His interpre-tation of the part of old Rip is the accept-ed standard for Irving's famous character. Although the casting of the play has left but little to be done by any one save the star, Mr. Jefferson has surrounded himself with a company of such excellence that they cannot be kept down by minor parts, but insist upon carrying a full share of the work. Miss Anne Sutherland, as Gretchen, the scolding wife of old Rip, made a de-cidedly favorable impression. In addition to a clear conception of the part she is to play Miss Sutherland possesses physical qualifications eminently fitting for the character. Mr. Theo. Hamilton made a good Derrick von Beekman, the hard and close-fisted old Dutchman, and in the last cort carried the imitation of the raseal to act carried the imitation of the rascal to such a realistic extent as to call forth a round of hisses from the emotional gallery gods. Mr.Jefferson's son, William Winter Jef-ferson, as the nephew of Derrick, maintained the favorable impression he had hereto-fore created among Washington theater goers. Master Tyler, the seven-year-old, as little Hendrick, realized the reports that had preceded him of being a youthful prodigy. At one point he and Meenie, Rip's daughter, have the stage to themselves, and they fill it. Virgle Glyndon took the part of Meenie satisfactorily. In the first act and in the last act, when twenty years are supposed to have passed. Miss Blanche Bender carries the part, while Mr. Joseph Warren plays the grown-up Hendrick. Miss Julia Dean, Mr. Harry Meredith, Mr. Miss Julia Dean, Mr. Harry Meredith, Mr. Walter Howard and Mr. Dudley McCann made the best of their minor roles.

"Rip Van Winkle" will be repeated tonight, Wednesday, and Saturday nights and Saturday matinee. Thursday and Friday nights the "Cricket on the Hearth" and "Lend Me Five Shillings" will be presented as a double bill.

ACADEMY OF MUSIC.-The Academy of ACADEMY OF MUSIC.—The Academy of Music is sure to be crowded throughout the week. The rousing reception given "The City of New York" last evening leaves no doubt that Walter Fessler knows well how

to play on the chord of popularity. The play abourds with splendid scenic effects, touches of real life which call the wildest enthusiasm from the galleries and emotional parts that visibly stir the audience. The plot is not new in any material degree. There is a young man nutritud in wellth There is a young man, nurtured in wealth and thrown upon his own resources when he has reached manhood. The ambitious he has reached manhood. The ambitious father of the girl he loves wishes to marry her to a blackleg of a family of high social position. The blackleg makes lots of trouble, but the worthy young man goes through the trials of life with success. There are strong dramatic effects. Mr. Walter Fessler as Jack Morgan, the gambler, made a hit. Porter J. White, as Tom Sanders, showed considerable dramatic ability, but made the mistake of overdoing ability, but made the mistake of overdoing his part at times. Miss Pauline Train, as the flower girl, captivated the house. Jas. Farley did good work as the newsboy, and Edward Brennan, as Policeman O'Hooliben proved.

The scenes on the Bowery, at Grant's tomb and Claremont-on-the-Hudson were especially good, while the train wreck worked the galleries into a high pitch of excitement.

KERNAN'S LYCEUM THEATER.—The bill presented at Kernan's this week is in every respect first class. It is the Hopkins' aggregation of star specialties, and merits the many good things that have been said about it. In short it is an up-to-date performance, with specialties carefully selected and artistically interpreted. A clever comedy conceit entitled, "A Bit of Real Life," with Mr. and Mrs. Arthur Sidman in the cast, proved entirely satisfactory. Then came Will H. Fox, "Paderwhiskey." His clever work on the piano, coupled with his quaint humor, elicited warm applaise, and he was recalled again and again. He seems to get music out of the piano in KERNAN'S LYCEUM THEATER.-The seems to get music out of the piano in ways no one ever dreamed of, and his carefully picked out with his no was a difficult trick. Genaro and Balley had a brand new Ethiopian sketch, and gave a very funny cake walk. The Karno trio, English grotesques, fully maintained the good reputation that preceded them and gave a finished performance. Leona Lewis, a dainty little soubrette, was far above the average in her neat specialty. Then came the star of the evening, Papinta, the myrlad dancer. This lady presents Then came the star of the evening, Papinta, the myriad dancer. This lady presents an entirely new dance that won for her as much applause as any performer ever received at Kernan's. By a clever arrangement of mirrors and light effects she gave a really artistic performance. She is undcubtedly the best specialty that has been seen here this season. seen here this season.

BIJOU THEATER.-Another excellent bill is presented at the Bijou this week, and the audiences yesterday were sufficient to justify the belief that the record will be broken during this engagement.

Losing

Losing

Strength

Losing

Strength

Mary Burney

Strength

Strength

Strength

Muscles soft and flabby

If this is your case your blood needs enriching.

SCOTT'S EMULSION of Ced-liver Oil stops diseased action. It supplies the material for rich blood, strong nerves and sound strength.

Lutz & Co., Horse Blankets, Lap Robes

And everyhting for your
HORSE and STABLE.
Sole agents for the "Concord Harness."
oc9-12d 497 Pa. ave. n.w., adj. Nat'l Hotel.

## CITY ITEMS.

We're Still in the Ring and busy as bees, papering rooms with our handsome paper; \$2 up. NOLTE, 810 9th st. Housekeepers, Ask Your Grocer for a package of "Miller's Self-Raising Buck-wheat" and a can of "Old Manse" Maple Syrup. The quality of each is the finest, and the price is reasonable. We only wholesale it. B. B. Earnshaw & Bro., Wholesalers. 6t RoyalGlueMucilage sticks everything.10c.

AMUSEMENTS.

NEW NATIONAL THEATER. Special Engagement of

JOSEPH JEFFERSON. Tonight, Wed, and Sat, and Mat. Sat. RIP VAN WINKLE.

Thursday and Friday. Cricket on the Hearth. Lend Me Five Shillings. SEATS ON SALE FOR ANY PERFORMANCE. Prices-\$1.50, \$1.00, 50c. and 25c.

EXTRA-NEW NATIONAL-WEEK. WILSON BARRETT'S THE SIGN THE CROSS.

Presented by Wm. Greet's London Company, in-cluding CHARLES DALITON. Reserved Seat Sale OPENS THURSDAY MORNING AT 8:30.

ACADEMY. THE BEST MELO-DRAMA OF THE YEAR. Every Evening, Wed. and Sat. Matinees,

THE CITY NEW YORK, With its wealth of truthful effects.

Presented by a company of unusual The management has secured at considerable expense Mitch and Dolly Nobles. These well-known exponents of drama need no introduction. Tears ago Milton Nobles wen a reputation for himself in the thrilling border drama. Jim Bludsoe." Since then following the tastes of the public he has drifted into comedy, and his sketch this week entitled "Bligeville Junction," is a clever conception and most excellently acted. The Bijoun Comedy Company is still in evidence and presented a laughable farce. Bingham, the ventriloquist, threw his voice all oversthe theater, while Amann did a clever musical turn. Shaffer and Randall, Dutch camellans: Fredo and Dale, musicians, and Kitty Bingham were all good in their respective specialties. Byron G. Harlan has become a favorite, and delights every one with his illustrated songs. The amusement ipublic of Washington is rapidly understanding the desire of the management to please, and the large audiences bear testimony to the appreciation of a first-class performance for a small price. of a first-class performance for a small price. The prices remain the same. A good seat for 10 cents, a better one for 20 cents and the best in the house for 30 cents. And with all this there is a continuous proformatic form 100 cents. ous performance from 1:30 o'clock until 10:30 p.m.

The Popular Line to Baltimore Is the Pennsylvania railroad. Special ex-cursion next Sunday. \$1 round trip.—Advt.

DAUGHTERS OF THE KING.

Annual National Convention Held in This City. The Daughters of the King, an organizaion of the women of the Protestant Episcopal Church, will hold its fifth annual convention at the Church of the Ep!phany this week, preceded by a quiet day service Wednesday afternoon, between 2 and 5 o'clock. Delegates are expected from all sections of the country. Thursday morning the first session will he held, beginning at 10 o'clock. After morning prayer and holy communion Bishop Satterlee will de-

liver the annual sermon.

The sessions will continue during Thursday and Friday. Many bishops of the church will be present, and prominent clerchurch will be present, and prominent clergymen and representative women will deliver addresses on the work of the society in its various departments of service. The 
public is cordially invited to the services 
and to the open discussions.

The members of the society in Washington have sparch no efforts in preparing for 
this long-looked-for session. Announcement of the different meetings and services, it is stated, will be made from time to 
time after the sessions begin.

#### Officers Still Searching.

ime after the sessions begin.

The unknown man who assaulted Miss Clara Baum, Sunday night, as published in yesterday's Star, has not been apprehended. Miss Baum pointed out a man to Detectives Weedon and Boyd as the one who had committed the offense, but she afterward admitted she had made a mistake, and there was no arrest. The officers are still searching for the man.

#### Blood Would Run

Boy Suffers Terribly With Scrofula Sores on His Body and Limbs-Now Perfectly Well-Hood's Cured.

began to be troubled with scrofula. He took many different medicines that were recommerded, but did not find a cure. bedy as large as a man's hand, and sometimes when he took off his stockings they would stick to his skin where the blood had run down his legs. Some one told us to .give him Hood's Sarsaparilla, and we got a bottle and began giving it to him. When he had taken three bottles he was cured. His skin is clear and perfectly free from scrofula." W. H. GARNER, West Earl, Pa. N.B.-If you decide to take Hood's Sarsaparilla, do not be induced to buy any substitute. Be sure to get only Hood's, be-

## Hood's Sarsais the Best-in fact the One True Blood Purifier

\$1; six for \$5, C. I. Hood & Co., Lowell, Mass.

Hood's Pills cure Liver Ills: easy to

AMUSEMENTS.

Comes to Fascinate Washington after her brilliant triumphs. GIRL 1,000 Nights in London. 300 Nights in N. Y. 56 Times in Phila.

Brilliant Scenic Pictures, Gorgeously Gowned. Large Chorus, Augmented Orches-PARIS ONLY MATINEE IN TOWN

romorrow (WED.), NOV. 10. SEATS ON FROM THE BELLE SALE NEW YORK OF THURSDAY. CASINO. Book by Over 100 NEW Hugh Morton.

People in YORK. GustaveRerker. the Cast. Columbia F. B. & O. S. Metzerott, Mgrs.
Nixon & Zimmerman, Directors.
TONIGHT.
THEY'RE OFF.
LAUGHTER IN THE STRETCH.
LAUGHTER WINS.

COURTED

MARIE DRESSLER AND JOHN C. RICE UP. COURT.

Track fast-pace, record-breaking.
THURSDAY-MATINEES-SATURDAY.
NEXT WEEK-EDWARD HARRIGAN, IN HIS
BEST SUCCESS, "THE GRIP."

## COLUMBIA SUNDAY NOV. 14 Lecture by Rev. Dr. D. J. STAFFORD

Benefit of Carroll Institute. Subject:
"The Moral Lesson of Macbeth." Admission, 50c Reserved seats, 75c. and \$1. Sale begins at Memorott's Monday morning, November 8. at 9 o'clack."

COLUMBIA

Monday, EVENING, UNIVERSALIST Nov. 15. CHURCH, AT 8:15. Here of the Distinguis ANTHONY HOPE

(Author of "The Prisoner of Zenda," "Phroso, "The Dolly Dialogues," &c.) Readings from His Own Stories. 50c., 75c., \$1, \$1.50. Seat Sale Opens Morning at Columbia Theater Box office. GRAND OPERA HOUSE,

KERNAN & RIFE, Managers WEEK OF NOVEMBER 8. Only MATINEE Saturday. Francis Wilson AND HIS COMIC OPERA COMPANY

## HALF A KING Original Company, Scenery, Costumes, Properties and Light Effects.

AN ORCHESTRA OF TWENTY PIECES. Reserved Seat-50c., 75c., \$1.00 and \$1.50. Admission-25 and 50 cents. Next Week-Elmer Grandin and Eva Mountford in THE SECRET ENEMY." noS-6t Bijou Theater EVERY DAY, 2 P.M.
HIGH-CLASS FAMILY PERFORMANCE.
MILITON AND DOLLIE NOBLES.
TEN OTHER BIG ACTS.
Evening-10c., 20c., 30c. Matiness-10c., 20c. SAENGERBUND BALL.

Annual Function by a Popular Local Organization

The annual ball of the Washington Saen gerbund, given last evening at the National Rifles' Armory, was in every respect a success. The hall was tastefully decorated for the occasion, and Donch's orchestra furnished delightful music. The committees in charge of the affair

were: Amusement-A. F. Joerss, Karl Xander A. Lerch, W. F. Meyers, George Ackmann, H. Nathan, George Lohrer and William Berens, jr.

Floor—F. Altrup, E. Kuebel, H. Nolda, C. F. Widmeyer, A. C. Tuinmann, F. Eckstein and Theodore Beuchert.

The Washington Saengerbund will entertain the Arion and Saengerbund societies of Baltimore at its club house, 314 C street, this evening. street, this evening.

Floral Exhibit—Free to All. Gude's annual show of prize chrysanthen.ums, orchids, rare ferns, palms, etc., opens this evening. This annual free treat to flower lovers is always looked forward to with pleasure. Banks of flowers, bowers of palms and ferns to delight you. Every one is welcome; music. Gude & Bro., 1224 F st.—Advt.

Take the Pennsylvania Railroad To Philadelphia Sunday, November 14. \$2 round trip. Best service, mest convenient station.—Advt

## RED ROUGH HANDS,

mothy skin, dry, thin and falling hair, itching, scaly scalps, all yield quickly to warm baths with CUTICURA SOAP, and gentle anointings CUTICURA (ointment), the great skin cure.



CHEM. CORP., Sole Props., Boston.
"How to Produce Soft, White Hands," free. Itching Humors Instantly relieved by CUTICURA REMEDIES.

AMUSEMENTS.

BIOGRAPH. WILLARD HALL.
WONDERFUL MOTION VIEWS.
SEE THEM WHILE YOU CAN.
Daily 2:30, 4:30 and 8:15.
SPECIAL ENTERTAINMENT FRIDAY, NOV. 12.
FOR BENEFIT OF NINTH CHRISTIAN CHURCH.

KERNAN'S LYCEUM THEATER. Matinees—Tuesday, Thursday and Saturday.
HOPKINS'

TRANS-OCEANIC STAR SPECIALTY CO., Introducing the Sensation of the Hour,
PAPINTA. Next Week-COLUMBIAN BURLESQUERS. nos-6t

# Autumn Meeting

Washington Jockey Club

Saturday, Nov. 6, Saturday, Nov. 20. HURDLE AND STEEPLECHASE EVENTS.

First Race at 2:15. Special trains, direct to track, leave 6th street station at 1 and 1:40, return= ing immediately after last race.

## TRADES BAZAAR.

NATIONAL RIFLES' ARMORY, G STREET BETWEEN 9TH AND 10TH N.W. November 9 to 19 inclusive.

Under Auspices of the Methodist Union Managers of Methodist Home for the Aged. 

LECTURES.

SPECIAL LECTURE BY Virchand R. Gandhi. THE ESOTERIC SCIENCE OF BREATH, Tues day evening, at 1210 G st. n.w. THE DEVELOPMENT OF THE SIXTH SENSE, Wednesday evening, at 1325 10th st. n.w. PSYCHIC FACULTIES, Saturday evening, at Maccabee Temple, 513 9th st. n.w. 25 cents to Saturday, 50 cents to other lectures.

EXCURSIONS, ETC.

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DE POTTER'S FIRSTCLASS EXCURSIONS TO
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M E D I TE R RANEAN,
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AND TURKEY, GREECE, sail in
January and February. Also one to the MEDITERRANEAN, ITALY, RIVIERA, FRANCE. Inclusive
cost. Superior escort. Unequaled advantages. Programs FREE. Also SELECT SPRING AND SUMMER EXCURSIONS FOR 1898. Established 1879. A. DE POTTER, 1462 Broadway, New York. no6-s,tu,th,1m TOURS

For Arlington, Fort Myer and Falls Church==Take the F st. or Penna. ave. cars-and the electric cars at Aqueduct bridge.

Norfolk & Washington Steamboat Co.

Every day in the year for Fortress Monroe,
Norfolk, Newport News and all points south
by the superb powerful steel palace steamers
"Newport News," "Norfolk" and "Washington" on the following schedule:
Southbound.
Lv. Washington. 7:00 p.m. Lv. Portsmouth. 5:50 p.m.
Lv. Alexandria. 7:30 p.m. Lv. Norfolk... 6:10 p.m.
Ar. Ft. Monroe. 8:30 a.m. Lv. Pt. Monroe. 7:20 p.m.
Ar. Ft. Monroe. 8:30 a.m. Lv. Pt. Monroe. 7:20 p.m.
Ar. Portsmouth. 8:00 a.m. Ar. Alexandria. 6:50 a.m.
Visitors to Chamberlin's new hotel, "The
Hygeia," and Virginia Beach will find this
the most attractive route, insuring a comfortable night's rest.

Large and Inxurious rooms, beated by steam
and fitted throughout with electric lighta. Dining room service is a la carte, and is supplied
from the beat that the markets of Washington and Norfolk afford. Tickets on sale at 0.
8. Express office. 8:17 Pennsylvania avenue;
513, 610, 1421 Pennsylvania avenue; B. and 0.
ticket office, corner 15th street and New York
avenue. and on board steamers, where time
table, map, etc., can also be had.

Any other information desired will be fuenished on application to the undersigned at
the company's wharf, foot of 7th st., Washington, D. C. Telephone No. 750.

318-40d JNO. CALLAHAN, General Manager.

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CLUDE:

Pianos:

Knabe,

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Waters,

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PIANOS AND ORGANS.

# Must be sold

11 Square Pianos

AT ONCE IN ORDER TO MAKE ROOM. THEY IN-

18 Organs. OUR BUSINESS THIS FALL HAS BEEN UNPRECE-DENTED. ACCORDINGLY, WE ARE CROWDED WITH SECOND-HAND INSTRUMENTS TAKEN IN EXCHANGE. THE ABOVE GOODS MUST BE SOLD

> Organs: Estey, Kimball,

Shoninger. Weaver. New England, etc.

Embroidered Cover and Stool with each Piano and a Stool and Instruction Book with each Organ. Prices range from \$10 to \$190.

\$3.00 to \$5.00 per month. CASH PAYMENTS WILL BE MADE TO SUIT PUR-CHASER'S CONVENIENCE.

Sanders & Stayman,

Leading Piano, Organ and Music House, 1327 F St. N.W. Percy S. Foster, Manager.

Established in 1867.

Terms from

## DROOP'S 40th ANNIVERSARY BARGAINS!

As a belitting celebration of our 40th anniversary we are quoting extraordinary low prices on Square and Upright, New and Second-hand Pianos, and also giving a Musical Instrument free with each purchase. Note

 Upright Sommer Plano, new.
 \$235.00

 1 Mathushek & Son Plano.
 \$240.00

 1 Marshall & Wendell Plano.
 \$225.60

 1 Chickering Upright
 \$200.00

 1 Briggs Cottage Plano.
 \$175.00

Upright Pianos.

Square Pianos. 1 Shoe nacker & Co. Piano, 6%-oc. \$45.60 1 Knabe Piano, 7-octave. \$50.00 1 American Piano, 7-13-octave. \$75.00 1 Knabe Piano, 7-octave. \$100.00 1 Knabe Piano, 7-1-3-octave. \$175.00 Organs Reduced.

1 Clough & Warren Organ, 13 stops. \$40.00 1 Estey Chapel Organ, 8 stops. . . . . \$45.00 E. DROOP AND SONS, 925 Pa. Ave.

# Indersellings For Piano Buyers.

This week is a bargain week with us. Six instruments to be closed out at sacrifice prices in order to gain room.

—Just such bargains as these that'll give every one a good plano at a price within easy reach.

Fine Upright that was \$400. \$200

Fine Upright that was \$425. Reduced to..... Another Better Upright that was \$425. Reduced to \$280 Good Square Grand that \$170 Medium Size Square that was \$125. Reduced to .... Medium Size Square that \$50

-And they're all good makes. Elegant Stool and Fine Cover goes with each

Easy terms--no notes-no interest. The Piano Exchange. 913 Pa. Ave.

## Grand, Square And Upright.

Such is our business—Our Piano, THE
STIEFF, has an HONEST REPUTATION—
all who have "THE STIEFF" praise it.
If you want a plano, buy an OLD-ESTABLISHED MAKE. REMEMBER, we have
our branch waterooms, "NO AGEXT." and
you are DEALING DIRECTLY with the
manufacturer.

Chas. M. Stieff, 521 Eleventh St. N.W., near F. Tuning and Repairing by Factory Experts.

J. C. Conliff, Manager.

(Opposite Moses'.)

1. Confirm Manager.

JOHN F. ELLIS & CO.
Established 1852
\$175 STEINWAY PIANO; ROSEWOOD CASE;
carved legs; a very fine instrument; \$25 down, \$8
a month.
JOHN F. ELLIS & CO.,

\$175 CHICKERING PIANO; HANDSOME CASE; carved legs; 7 1-3 octaves; \$20 cash, \$7.50 per month, JOHN F. ELLIS & CO., 437 Pa. ave. UPRIGHT PIANO; \$5 PER MONTH RENT, OR \$10 a month on the installment plan. JOHN F. ELLIS & CO., 937 Pa. ave.

PIANOS TUNED AND REPAIRED; BEST WORK at moderate price.

JOHN F. ELLIS & CO., 937 Pa. ave.

PIANOS MOVED, PACKED AND SHIPPED BY sober and reliable men, at fair prices. JOHN F. ELLIS & CO., no6-3t W37 Pa. ave. STEINWAY GRAND, IN ELEGANT CONDITION, \$300; easy terms.

Elegant new Upright Piano, \$230; \$5 payments. Square Pianos from \$25 up, at 75 cents per week.

HUGO WORCH, Sohmer Piano Agency, 923 F st. Remember how we spell the word SOHMER, Pianos for rent, moved and packed.

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Pianos. A product of Baltimore enterprise with an in-

ternational reputation

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DENTISTRY. TEETH FILLED, EXTRACTED AND CROWNED without pain; also gentle treatment assured; experienced operator. Dr. STARR PARSONS, oc28-tf Cor. 9th and E.

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OPERATIVE AND PROSTHETIC DENTISTRY ON
weekly and monthly installments; crown and
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U. S. Dental Ass'n, 7th and D. S. Dental Ass'n, sts. a.w.

## PROPOSALS.

TREASURY DEPARTMENT, WASHINGTON, D. C., OCTOBER 23, 1897.—Sealed proposals will be received at this department until TWO O'CLOCK P. M., NOVEMBER THERTIETH, 1897, for instelling an electric light and power plant in the Post Office building, Washington, D. C. Proposals will be received as follows: 1st. For tubing and wiring the building; 2d. For dynamos and engines; 3d. For the plant complete. Proposals must be accompanied by certified checks, drawn to the order of the treasurer U. S., as a ganrantee of good faith. The amount of the checks, together with other requirements relating thereto, is fully set forth in the specifications of the department. The right to reject any and all bids, and to waive defective bids, is reserved by the department. Proposals and plans can be obtained upon application to the chief clerk, Treasury Department. Proposals should be addressed to the Secretary of the Treasury, and indorsed; "Proposals for Electric Light and Power Plant, Post Office building, Washington, D. C." O. L. SPAULDING, Assistant Secretary.

TREASURY DEPARTMENT, OFFICE SUPER.

retary. oc26,nov1,6,8,16,23

TREASURY DEPARTMENT, OFFICE SUPERvising Architect, Washington, D. C., October 27, 1837. Scaled proposals will be received at this office until TWO O'CLOCK P.M. on the THIRTHETH DAY of NOVEMBER, 1837, and opened immediately thereafter, for all the labor and materials required for the completion of the interior finish of the United States Post Office, Washington, D. C., in accordance with drawings and specifications, copies of which may be had at this office or the office of the superintendent at Washington, D. C. The right is reserved at Washington, D. C. The right is reserved to reject any or all bids and to waive any defect or informality in any bid, should it be deemed in the interest of the government to do so. Proposals must be inclosed in envelopes, scaled and marked "Proposal for Completion of Interior Flinish to the U. S. Post Office, Washington, D. C.," and addressed to the supervising architect.

PROPOSALS FOR ADDITIONS TO HEATING AP.

PROPOSALS FOR ADDITIONS TO HEATING AP-PROPOSALS FOR ADDITIONS TO HEATING APparatus at the United States Jall, Washington, D.C., Department of Justice, Washington, D. C., November 4, 1897. Scaled proposals will be received at this department until TWO O'CLOCK P.M. on THURSPAY, THE EIGHTEENTH DAY OF NOVEMBER, 1897, and opened immediately thereafter, for all the materials and labor required in making certain changes in and additions to the heating apparatus in the United States Jall at Washington, D. C., in accordance with the drawings and specifications, copies of which may be had on application to the general agent, Department of Justice. The right is reserved to reject any or all bids, or to waive any defect or informality in any bid, should it be deemed in the interests of the government to do so. Proposals, on forms to be procured from the demertment agent being the procurse from the

so. Proposals, on forms to be procured from the department, must be inclosed in envelopes, scaled and marked "Proposals for additions to heating apparatus, etc.," and addressed to the General Agent, Department of Justice, Washington, D. C. no5,6,8,9,10,11 Agent, Department of Justice, Washington, D. C. no5,6,8,9,0,11

PROPOSALS FOR THE ERFCTION OF THIRTY-two Cell Rooms in the United States Jail at Washington, D. C.—Department of Justice, Washington, D. C., November 4, 1897.—Scaled proposals will be received at this department until TWO O'LLOCK P.M., ON SATTERDAY, THE TWENTIFTH DAY OF NOVEMBER, 1897, and opened immediately thereafter, for all the labor and materials required for the creetion and completior of Thirty-two Steel Cells for female prisoners in the jail at Washington, D. C., in accordance with the drawings and specifications, copies of which may be had on application to the General Agent, Department of Justice. The right is reserved to reject any or all bids or to walve any defect or informality in any bid, should it be deemed in the interests of the government to do so. Proposals on forms to be procured from the department) must be inclosed in envelopes, scaled and marked "Proposal for tas erection of cells, etc.," and addressed to the General Agent, Department of Justice, Washington, D. C.

## FALL RESORTS.

ATLANTIC CITY, N. J. THE EQUABLE CLIMATE AT
ATLANTIC CITY, N. J.,
DURING THE WINTER IS MOST DELIGHTFUL. Haddon Hall

Will remain open throughout the year. Season-able pleasures and amusements. Historited book-let mailed.

LEEDS & LIPPINCOTT. ATLANTIC CITY, N. J. Fall and Winter Resort by the Sea

HOTEL BRIGHTON. Open Throughout the Year. F. W. Hemsley & Son.

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The Shelburne. Directly on the beach. Open throughout the entire year J. D. SOUTHWICK, Manager. se2-d,tf

HOTEL ST. CHARLES.
Atlantic City, N. J.
The fluest hotel on the const.
Will remain open throughout the year. Strictly first-class in every appointment.
Write for illustrated booklet.

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THE FENNHURST-OCEAN END OF MICHIGAN ave., Atlantic City, N. J.; electric elevator to street level. Send for illustrated booklet.

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SANDERSON'S HOTEL, ANNAPOLIS, MD.-LARGE rooms; modern conveniences; abundant table boating, batbing fishing; \$5 per week upward W. SANDERSON, Prop., formerly Congressions Hotel, Washington.

POTOMAC RIVER BOATS. THE WEEMS STEAMBOAT COMPANY.

Fall schedule in effect Oct. 12.

STEAMFRS FOTOMAC AND SUE.

Steamer Potomac leaves every Sunday at 4 p.m. and steamer Sue every Monday at 4 p.m. for Baltimore and river landings. The steamer Sue will stop at Colonial Beach going and returning from Baltimore. Passenger accommodations strictly first-class. All river freight must be prepaid.

STEPHENSON & BRO., Agents, Office, 910 Pa. ave. Telephone 745.

E. S. RANDALL'S POTOMAC RIVER LINE.

E. S. RANDALL'S POTOMAC RIVER LINE.
Steamer HARRY RANDALL will leave River
View wharf Sundays, Tuesdays and Thursdays at
7 a.m., landing at Colonial Beach, Chappel Point,
and all wharves as far down as Lower Machodoe.
Returning on Mondays and Wednesdays at 9 p.m.,
and on Fridays about 3:30 p.m.

UNITED STATES MAIL ROUTE
WASHINGTON, D. C., TO GLYMONT, MD.,
and intermediate landings.
Steamer SAM'L J. PEN'LZ, daily except Sunday,
at 9:30 a.m., Returning about 3 p.m.
Passenger accommodations first-class. Freight received until the hour of sailing.

E. S. RANDALL,
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Proprietor and Manager, GEO. O. CARPINTER, General Agent, Washington, WM. M. REARDON, Agent, Alexandria, sel8-2012 STEAMER "WAKEFIELD."

FOR POTOMAC RIVER LANDINGS,
Leaves Washington, D. C. (7th st. ferry a
Mondaya, 7 a.m., for intermediate landin
Colonial Beach, Bushwood, Rock Point,
Creek, Abell's, Leonardtown, Stone's
Wednesdary